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The Art and Film Crowds Turn Out for LACMA's Annual Gala



Alexis Brunswick

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VIEW THE SLIDESHOW

Selena Gomez, Kate Beckinsale, and Cara Delevingne

Photo: Getty Images

LACMA hosted its fourth annual Art+Film gala on Saturday night in Los Angeles. The evening, presented by Gucci, honored conceptual artist Barbara Kruger and director Quentin Tarantino for their contributions to the arts and brought out notables including Will Ferrell, Florence Welch, Jennifer Lopez, and Boy George, among many others. Gucci creative director Frida Giannini, who came to town several days early for the grand opening of the brand's new Rodeo Drive flagship, was on hand alongside co-chairs Leonardo DiCaprio (sporting a very full beard) and Eva Chow.

Charlotte Casiraghi, the face of Gucci beauty, made the trip to L.A. for the occasion. "I'm happy to be here because this evening connects film and art," she said of a crowd that combined the likes of Catherine Opie and Frank Gehry with Dakota Johnson and Amy Adams. Kate Beckinsale was on a similar wavelength. "I love celebrating someone's whole body of work like this," she told Style.com, naming *Reservoir Dogs* as the Tarantino film that made her a fan. Kim Kardashian West and Kanye West arrived with Liberty Ross, and Eddie Redmayne chatted with Salma Hayek, who attended with her husband, Kering CEO François-Henri Pinault. Cindy Crawford admitted it was her first time at the gala. "I don't know why we've never come before," she said, on the arm of her husband, Rande Gerber. "We try to be selective about the ones that we do go to so that we enjoy them. But it's a great time to see people that we don't get to see very often and get all dressed up."

After LACMA director Michael Govan presented Kruger with her award and Tim Roth gave Tarantino his, Boy George and Culture Club took the stage. On their set list: "Karma Chameleon," "Do You Really Want to Hurt Me," a new song, and a cover of "Son of a Preacher Man" performed in Tarantino's honor.

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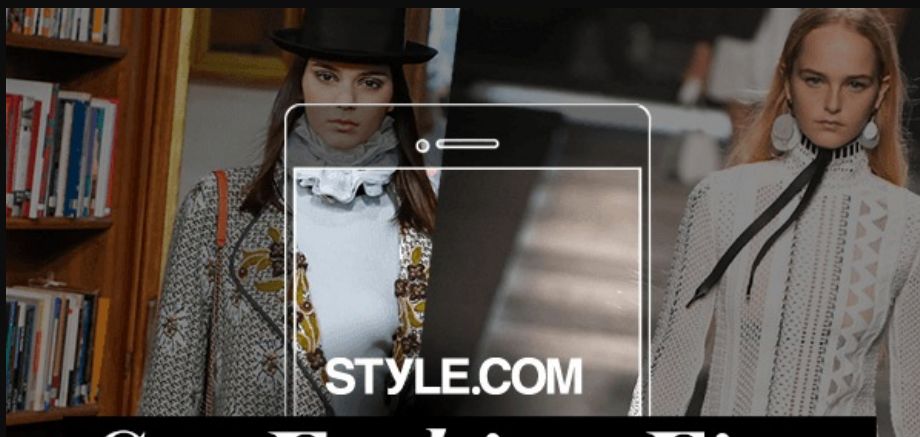
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